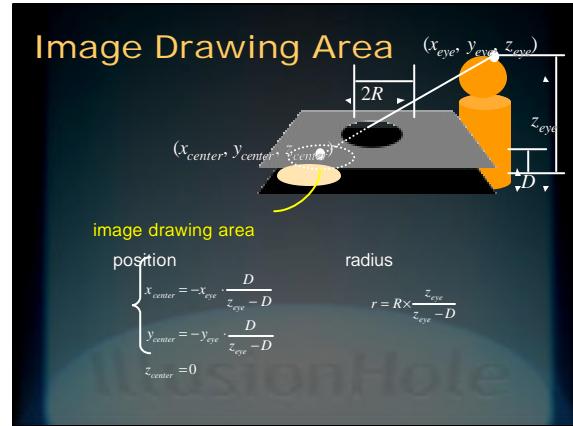
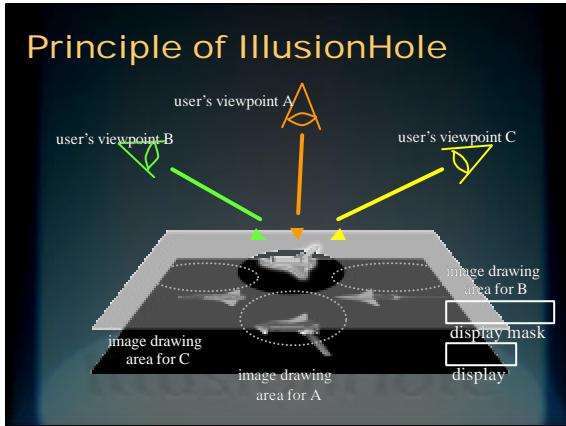
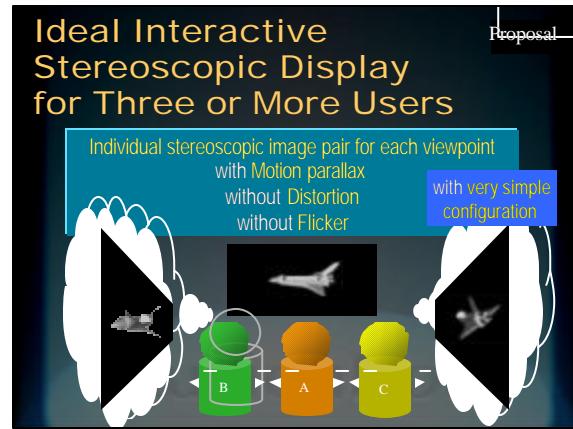
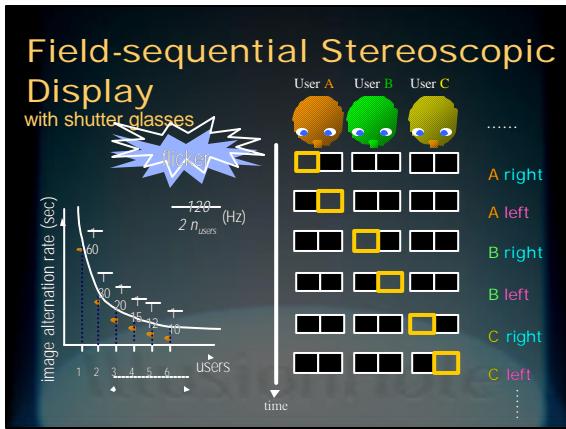
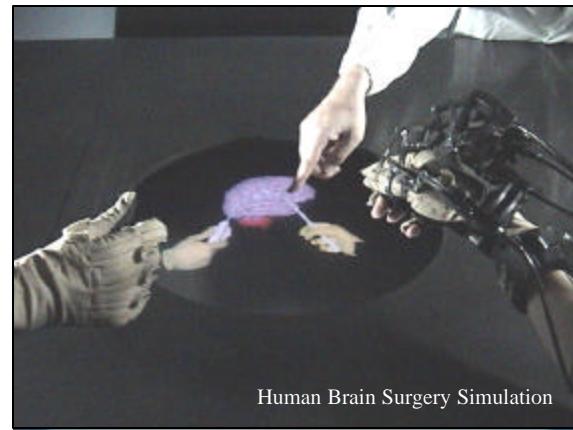
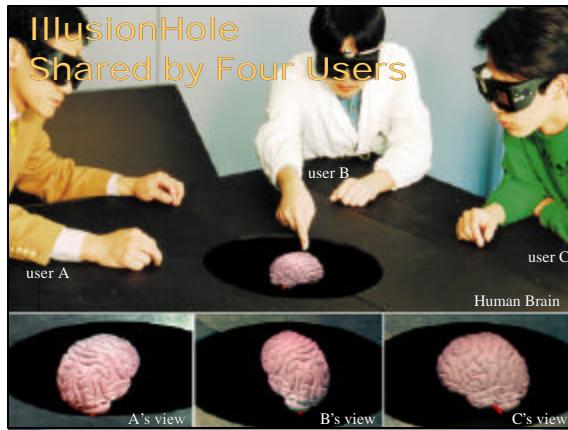
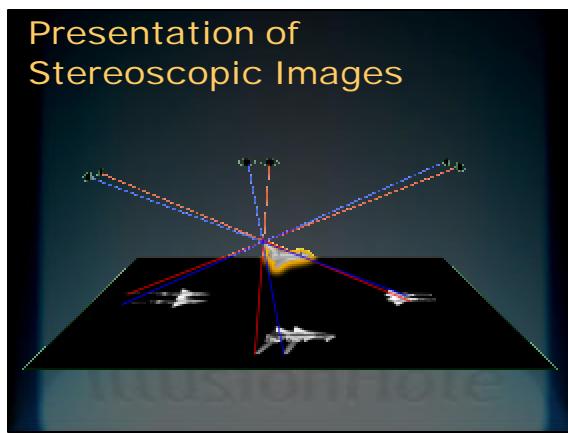
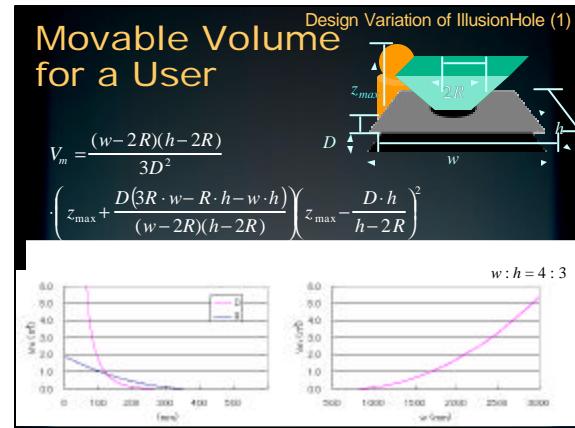
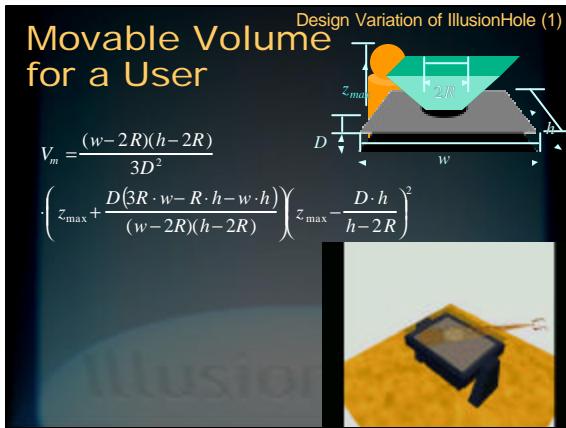
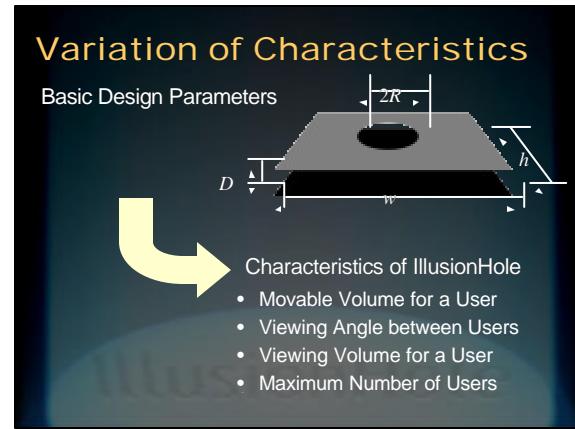
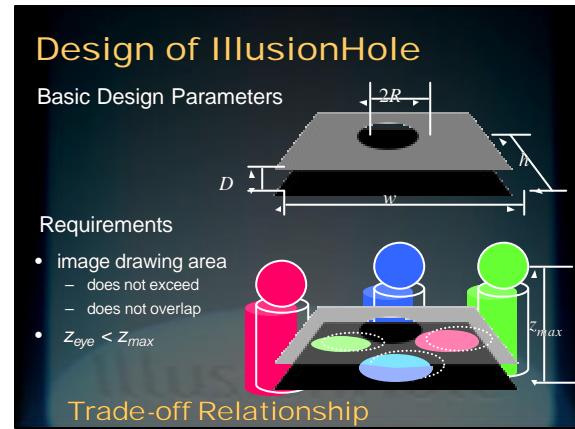
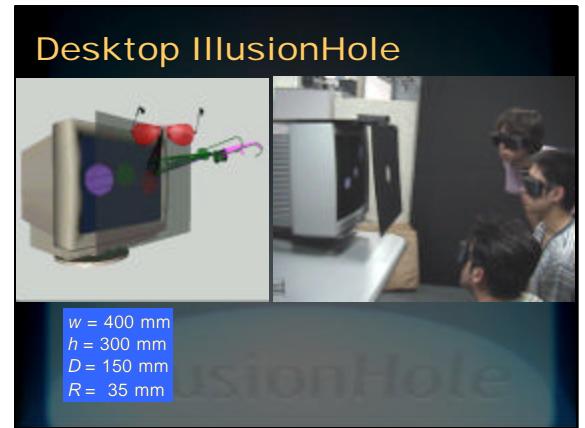
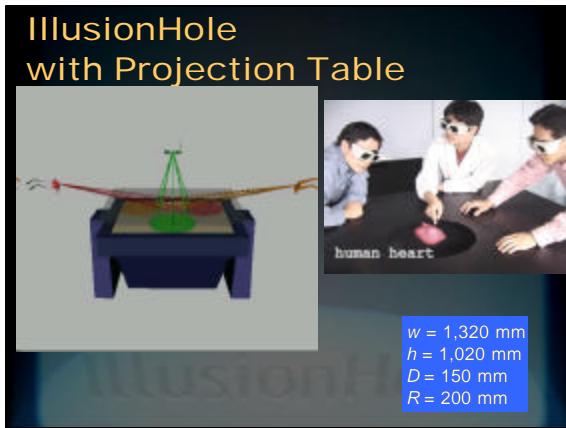
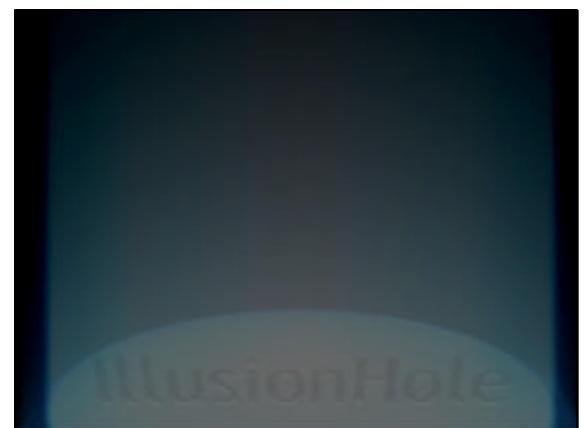
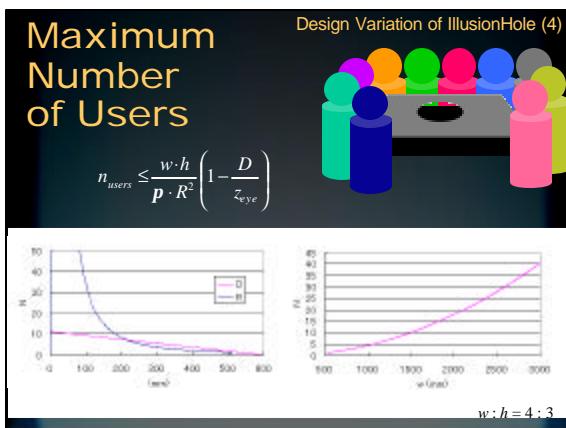
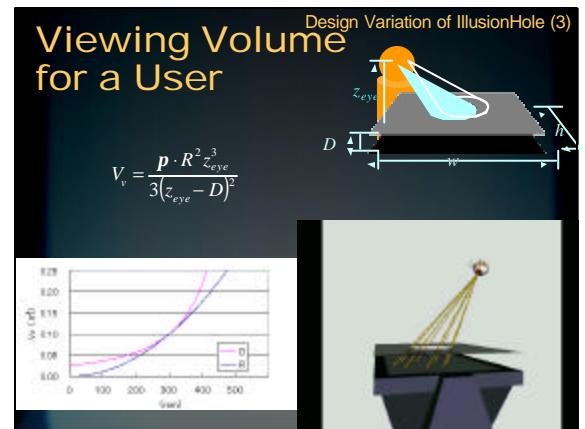
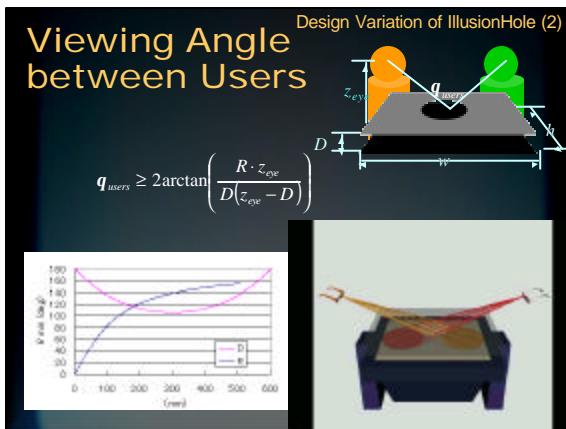


- ### Possibilities for Stereoscopic Display Techniques
- Anaglyph glasses with red and blue lenses
 - Polarization
 - Linear polarization filters face cannot be tilted
 - Circular polarization filters.....property varies with different visible rays
 - Stereoscopic display without glasses
 - Parallax barrier
 - Lenticular
 - ⋮
 - Field-sequential shutter glasses
 - LCD shutter glasses
- Adaptation for multiple users: Difficult**
- Widely Used**
- A slide listing various stereoscopic display techniques. It highlights 'Field-sequential shutter glasses' as 'Widely Used'. A callout box notes that adaptation for multiple users is difficult.



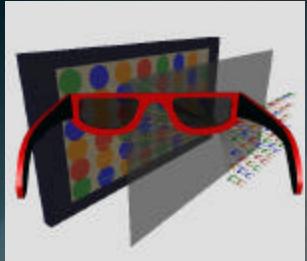






Future Work (1)

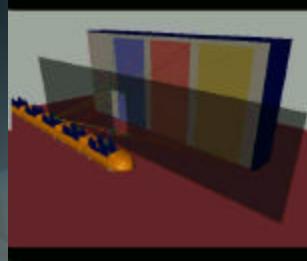
- Other IllusionHole configurations
 - Theater-type



IllusionHole with 48 people
 $w = 25,000 \text{ mm}$
 $h = 18,000 \text{ mm}$
 $D = 6,000 \text{ mm}$
 $R = 500 \text{ mm}$

Future Work (2)

- Other IllusionHole configurations
 - Entertainment-type



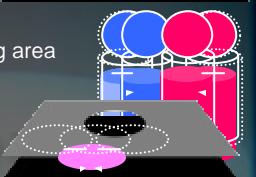
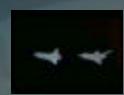
Future Work (3)

- Cooperative work environment
- Evaluation of IllusionHole



Discussion

- Shape of the Hole
- Resolution of images
- Overlap of image drawing area



Discussion

- Design Parameters
- Other Configurations

